

ADDENDUM NO. 1
TO REQUEST FOR PROPOSALS
FOR HOUSE SOUND AUDIO SYSTEM UPGRADE
FOR HAWAI'I CONVENTION CENTER

RFP NO. 2023-22

DATED: October 30, 2023

I. Amendments to RFP Deadlines

HCC is adding a Second Pre-Proposal Conference and pushing all subsequent deadlines by fifty (50) days. Accordingly, all references to deadlines are to follow the new timeline in the revised Section 1.4 below. The following sections of the RFP are revised as follows:

A. RFP Section 1.1 of the RFP shall be replaced in its entirety with the following:

1.1 DEADLINE FOR PROPOSALS

Proposals MUST be submitted via email to the PM/CM with copy to the contracting officer no later than **4:00 p.m. HST on Wednesday, November 22, 2023.**

B. RFP Section 1.4 of the RFP shall be replaced in its entirety with the following:

1.4 PROCUREMENT TIMETABLE and SIGNIFICANT DEADLINES

The timetable set out herein represents HCC's best estimate of the schedule that will be followed in the RFP process. If an activity of the timetable, such as "Proposal Due Date" is delayed, the rest of the timetable dates may be shifted by the same number of days. Offerors will be advised, by addendum to the RFP, of any changes to the timetable. The proposed timeline for the project and the installment schedule is as follows:

Activity

RFP Announcement
RFP Issue
Register by
Pre-Proposal Conference (mandatory)
Second Pre-Proposal Conference (optional)
Closing Date for Receipt of Questions
HCC's Response to Offeror's Questions
Proposal Due Date
Best and Final Offers (optional)
Design-Builder Selection/Award of Contract (tentative)

Scheduled Date

Sunday, September 3, 2023
Tuesday, September 5, 2023
Friday, September 8, 2023
Monday, September 11, 2023
Wednesday, November 1, 2023
Wednesday, November 8, 2023
Wednesday, November 15, 2023
Wednesday, November 22, 2023
Friday, December 1, 2023
December 2023

C. RFP Section 3.4 of the RFP shall be replaced in the entirety with the following:

3.4 SUBMISSION OF PROPOSALS

Each Offeror may submit only one (1) written proposal, addressed to the Contracting Officer via email to the PM/CM with copy to the contracting officer no later than **4:00 p.m. HST, on Wednesday, November 22, 2023**, the "Proposal Due Date", identified in paragraph 1.4 of SECTION 1. **Proposals received after this time/date may be rejected.**

II. Amendments to Scope of Work

The following are additions to be included in the Scope of Work.

Phase 1: Meeting Spaces – BASE BID

1. Exhibition Halls:
 - a. Remove and replace all speakers in each Exhibition Hall.
 - b. Audio patch points within room to Digital input and output patch points. Use existing position of audio patch points.
 - c. Replace patch bays on the Loading Dock and Lobby sides of each Exhibition Hall.
 - d. Remove recording function from all patch bays in Exhibition Halls
 - e. System should allow for zoning in all Exhibition Halls
 - f. Include add alternate pricing:
 - i. to remove and replace all speaker wiring.
 - ii. to add control panels on the Loading Dock and Lobby sides of each Exhibition Hall.
 - iii. Include web-based and/or app-based control system.
2. 3rd Floor Meeting Rooms:
 - a. Audio patch points within room to Digital input and output patch points. Use existing position of audio patch points.
 - b. Remove and replace all speakers in the 3rd Floor Meeting Rooms.
 - c. System should allow for zoning in A/B and A/B/C meeting rooms.
 - d. Include add alternate pricing:
 - i. to remove and replace all speaker wiring.
 - ii. to add control panel in each meeting room; exact location to be coordinated with HCC prior to installation.
 - iii. Include web-based and/or app-based control system.
3. Room 310 (Lili'u Theatre):
 - a. Audio patch points within room to Digital input and output patch points. Using existing position of audio patch points.
 - b. Patch points from Stage to Booth position and from Booth to House sound.
 - c. Minimum specification for the patch points 4 Input and 2 output (2 inputs & 2 outputs) to and from Booth to Stage.
 - d. Add point to point Cat 6 connection from Front of House to Stage
 - e. Upgrade speakers to a 7.1 system
 - f. Add multiple locations for Video input to projector. (Below is the location of Projector inputs)
 - i. Stage input

- ii. Booth input
 - g. Remove and replace existing projector screen and upgrade to a 9'x16' (26' diagonal) screen.
 - i. Exact location to be coordinated with HCC prior to installation.
 - h. Remove recording function from all patch bays.
 - i. Remove and replace all speakers in theatre.
 - j. Connect video input to projector.
 - k. Include add alternate pricing:
 - i. Upgrade speaker systems to Dolby Atmos surround sound.
 - ii. new ceiling mounted projector. Design-Builder to recommend specifications for projector.
 - iii. Upgrade screen to LED.
 - iv. Add in 2 floor ports for Question and Answer, Handheld Microphone positions within seating row location- patch points to Booth location.
 - v. Add in AV power position for FOH and stage to be on the same power source to eliminate all ground hums within the rooms.
4. Room 320 (Emalani Theatre):
- a. Audio patch points within room to Digital input and output patch points. Using existing position of audio patch points.
 - b. Upgrade patch points from Stage to Booth position and from Booth to House Sound.
 - c. Minimum specification for the patch points 4 input 2 output (2 inputs and 2 outputs) to and from Booth to Stage.
 - d. Upgrade speakers to a 7.1 system
 - e. Point to point Cat6 connection from FOH to Stage
 - f. Add in AV power position for front of house and stage to be on the same power source to eliminate all ground hums within the rooms.
 - g. Multi location for Video input to projector. (Below is the location of Projector inputs)
 - i. Stage input
 - ii. Booth input
 - h. Remove and replace existing projector screen and upgrade to a 9'x16' (26' diagonal) screen.
 - i. Exact location to be coordinated with HCC prior to installation.
 - i. Remove recording function from all patch bays.
 - j. Remove and replace all speakers in theatre.
 - k. Connect video input to projector.
 - l. Include add alternate pricing:
 - i. Upgrade speaker system to Dolby Atmos surround sound
 - ii. New ceiling mounted projector. Design-Builder to recommend spec's for projector.
 - 1. Include new HDMI input in patch bay.
 - iii. Add in 2 floor ports for question and answer Handheld Microphone positions within seating row location- patch points to Booth location

5. 3rd Floor Back of House AV1 and AV2 Rooms
 - a. Remove and replace existing racks.
 - b. Remove all video equipment in AV1.
 - c. Remove all old overflow language equipment, racks, wiring
 - d. Install new digital patch bay in both AV rooms.
 - e. Design-Builder to provide own networks.
 - f. Include audio overflow capability for all rooms.
 - g. Include add alternate pricing:
 - i. Remove existing door and install new roll-up fire-rated door at both AV1 and AV2.

6. 4th Floor Ballrooms:
 - a. Install video network to each Ballroom.
 - i. Cat 6 video over IP system. Complete with X# of drop boxes for input/outputs if not already existing in wall ports.
 - b. Replace Composite video system with 2 Fiber - point to point system.
 - i. Use Multifiber points from Standard Front of House location to Back of House locations.
 - ii. From north to south and east to west per section of Ballroom.
 - c. Remove existing composite video system.
 - d. Remove and replace all speakers in each Ballroom.
 - e. Audio patch points within room to Digital input and output patch points. Using existing position of audio patch points.
 - f. Include patch bays on the front and back sides of each Ballroom.
 - g. Remove recording function from all patch bays in Ballrooms.
 - h. System should allow for zoning in all Ballrooms.
 - i. Include add alternate pricing:
 - i. To remove and replace all speaker wire.
 - ii. To add control panels on the front and back sides of each Ballroom.
 - iii. To include web-based and/or app-based control system.

7. Allowances:
 - a. Contractor to include allowance for attic stock of the following percentages:
 - i. Speakers: 10%

Phase 2: Public Area – TO BE INCLUDED AS ADD ALTERNATE

1. Remove and replace all common area concourse speakers.
2. Please include the following public area sound system:
 - a. Lobby speakers
 - b. 3rd and 4th floor concourse/foyer speakers
 - c. Include two (2) patch bays on 4th Floor Foyer.
 - i. Exact location to be coordinated with HCC prior to installation.
 - d. Design-Builder to recommend locations of public speakers to allow for optimal performance.
 - e. Restroom speakers
3. Install new PA system in public areas for each level.
4. Include zoning broken down in the following ways:
 - a. Separate by each floor.
 - b. Each floor separated into 4 sections (North, East, South, West)
5. Include one (1) patch bay per floor, location to be coordinated with HCC prior to installation.
6. All speakers to be included in new web-based and/or app-based control system.

Phase 3: Back of House – TO BE INCLUDED AS ADD ALTERNATE

1. Scope for back of house areas includes loading dock, kitchens, corridors, offices, . storerooms, mechanical rooms, IDF/MDF closets to be excluded.
2. Install new speakers and tie into new PA system
3. Install one (1) patch in security base for the PA system.

II. Amendments to Rate Card

See attached rate card for new additions, allowances, and add alternates. All to reflect the above addition of scope and phasing.

III. Amendments to Appendix G

Inclusion of Appendix G Exhibit B HCC Audio Visual System plans.

In all other respects, the RFP shall remain unchanged.